

MARTIN STEGMAYER

Compositing Artist | VFX Instructor

LOCATION Vienna, Austria

EMAIL mrt.stegmayer@gmail.com

SHOWREEL <https://vimeo.com/912857544/99dbd7d9de>

LINKEDIN [linkedin.com/in/martin-stegmayer-3530812b](https://www.linkedin.com/in/martin-stegmayer-3530812b)

WEBSITE <https://www.stegmayer.info/>

Compositing Artist with two decades of experience at studios like ILM, Framestore, MPC and others. For the past three years I've worked fully remotely for studios including ILM and Rodeo FX, bringing structure to complex sequences, supporting teams effectively, and delivering dependable, high-quality work across distributed setups.

WORK EXPERIENCE

Mar'24 - Sep' 25	EchoFX (remote) Project: Cliffhanger
Nov'24 - Jan' 25	D-Facto Vienna/Berlin (remote) Project: Ein Maedchen Names Willow
Dec'23 - Mar'24	RodeoFX - Montreal (remote) Projects: Avatar - The Last Airbender Red One
Feb'21 - Nov'23	Industrial Light & Magic - Singapore (20 months remote) Projects: ABBA Voyage Concert (Sequence Lead 93 Shots) Jurassic World - Dominion The Mandalorian - Season 3 Mission Impossible - Dead Reckoning Severance - Season 2
Dec'20 - Feb'21	RiseFX Stuttgart - Freelance (remote) Projects: Gunpowder Milkshake
Sep'20 - Dec'20	Framestore London (remote) Projects: Suicide Squad 2, Tom & Jerry
Aug'19 - Jan'20	MPC Montreal Projects: Noelle, Call of the Wild.
Oct'15 - present	University of Applied Sciences BFI - Vienna Lecturer - "Film-, TV- and Media Production (Bachelor)"
Oct'14 - Sept'19	Filmacademy Vienna - University of Music and Performing Arts University Professor - "Digital Art Compositing" Managing the Master Degree Program, Developing and Organizing a Structured Degree Course Scheme, Strict adherence to budgetary constraints, Organizing Collaborations with the Industry. Tutoring Compositing related VFX

EARLIEREXPERIENCES

Oct'12 - Sept'14	Filmacademy Vienna - University of Music and Performing Arts Senior Lecturer - Guest Professor - "Digital Art Compositing"
Jan'13 - Jul'19	VFX-Supervisor / VFX Artist - Freelance - Austria
Jan'12 - Apr'12	Digital Domain Vancouver, Canada
Aug'11 - Jan'12	MPC London, UK
May'11 - Aug'11	Framestore London, UK
Jan'11 - May'11	MPC London, UK
Apr'06 - Dec'10	Friendly Fire, Austria
Jul'02 - Mar'06	Seven Production, Austria

SUMMARYQUALIFICATIONS

Compositing	Look Development, 2D/3D Space Compositing, Template Development, Scripting (TCL, Basic Python), AI/ML Tools (Copycat, ComfyUI), Colorspace Principles
Team - Management	Project Management, Neutral Grades, Color Management, OCIO Config, Quality Control
Academic	10+ years University-level teaching, curriculum development, and mentorship in VFX and related disciplines

EDUCATION

Oct '25 - Jan '26	CompLair
May '01 - Jan. '04	Bachelor of Arts - Digital Film Program SAE - Institute Vienna
Sept. '93 - Jun. '00	Furniture and Interior Design HTBLuVA - Mödling - Austria

ENDURANCERESILIENCE

Double Ultra Triathlon (7.6k - 360k - 84.4k)
Ultra Distance Swimming, Cycling and Running (24h+)